and the visual communication of popular science in Australia



Martin Bush

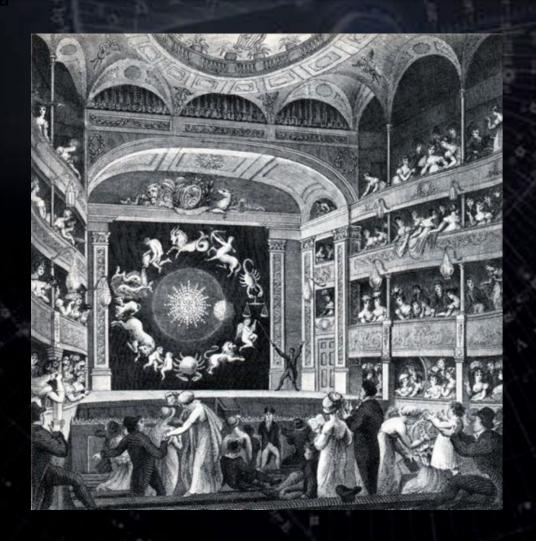
Research Fellow, School of Historical and Philosophical Studies, University of Melbourne & Honorary Research Associate, Museums Victoria

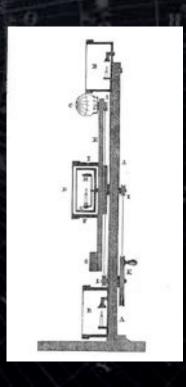


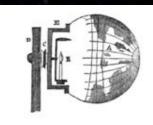


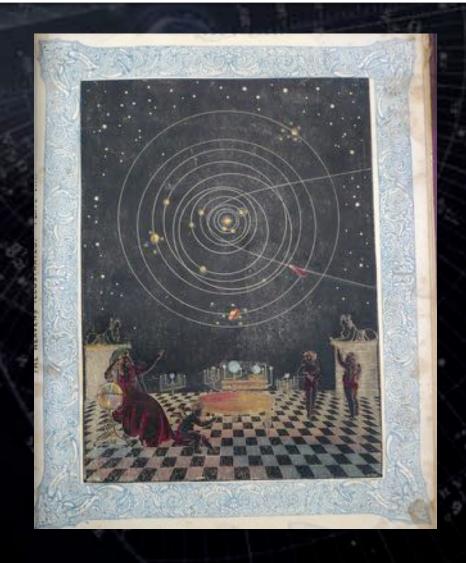
Museums Victoria, HT26837, Phantasmagoria Magic Lantern (1); ST38022, Triunial Magic Lantern (r)







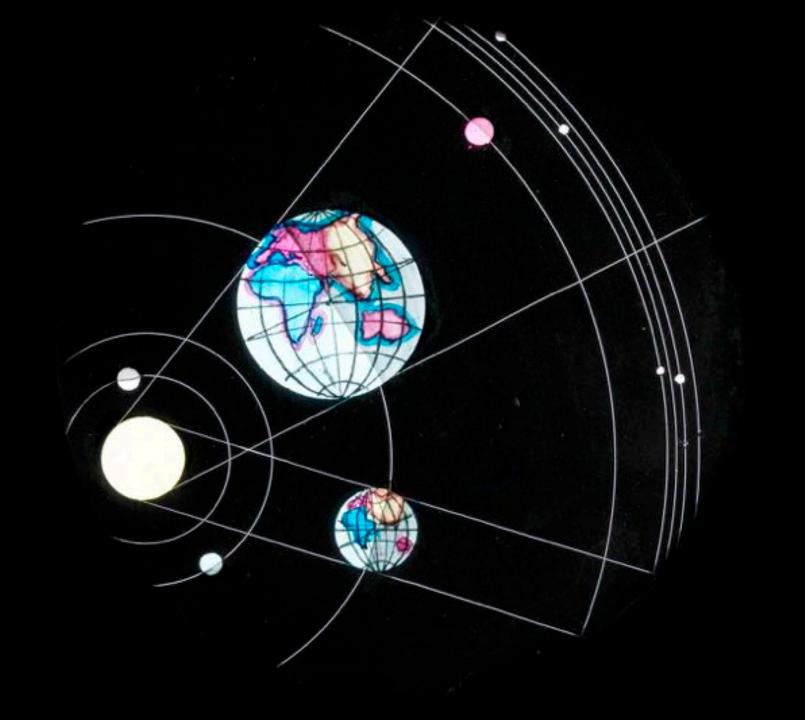




^{1.} Magic Lanterns and visualization



Museums Victoria, MM112604, 'Figure of the Earth' & 'Full Moon'



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1. Magic Lanterns and visualization

2. The Astronomical Slide

3 Uses of Popular Astronomy

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AKEY

TO THE

STUDY OF ASTRONOMY:

BEING

A CONCISE YET EXPLICIT

Description and Explanation

OF THE

MOST STRIKING AND INTERESTING

PHENOMENA of the HEAVENS,

INTENDED TO ACCOMPANY

A SERIES OF DIAGRAMS,

IN ILLUSTRATION OF THAT HIGH AND NOBLE STUDY.

PAINTED ON GLASS.

AND EXHIBITED BY MEANS OF AN OPTICAL INSTRUMENT

The Magic Lantern.

SOLD BY F. WEST.

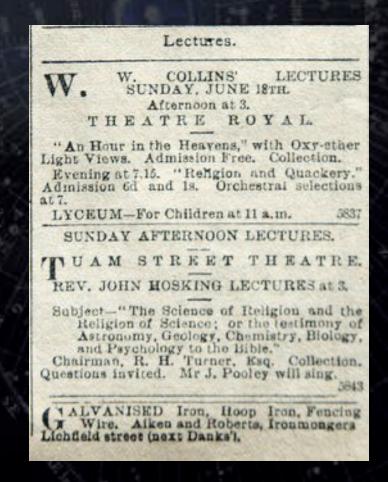
Optical, Mathematical, & Philosophical Instrument Maker, No. 83, FLEET STREET.

IH2O.



2. The Astronomical Slide

^{1.} Magic Lanterns and visualization



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