

MELBOURNE FREE UNIVERSITY



SPECIAL SESSION

17 APRIL 2018

SURVIVING EUGENICS: A FILM SCREENING AND PANEL DISCUSSION

SURVIVING EUGENICS is a 44-minute documentary about the history and ongoing significance of eugenics. Anchored by survivor narratives from the province of Alberta in Canada, **SURVIVING EUGENICS** provides a unique insiders' view of life in institutions for the "feeble-minded", and raises broader questions about disability, human variation, and contemporary social policies. The film screening will be followed by a panel discussion about the issues raised in the film, and about eugenics in the Australian contemporary and historical contexts. Refreshments will follow the event.

****PLEASE NOTE THE NEW VENUE!****

DATE: Tuesday 17 April 2018
TIME: 6.30-8pm
LOCATION: Thornbury Picture House
802 High St Thornbury
FORMAT: 45 minute film
45 minute panel & open discussion

ROBERT A. WILSON (La Trobe) is a Professor of Philosophy. He directed the film, and the broader research project that gave rise to it. His book **THE EUGENIC MIND PROJECT** is just out through MIT Press.

SUSANNE OLDMEADOW is a GP with a special interest in the stories and experiences of those using IVF technologies to form their families, and the ethical issues surrounding use of Assisted Reproductive Technologies.

JAMES BRADLEY (Melbourne Uni) is a lecturer in the History of Medicine and Life Sciences. His recent research has focused on biopolitical uses of evolutionary theory; and, the development of psychiatry as a practice and a body of knowledge.

MELBOURNEFREEUNIVERSITY

.org

